# IS CIA INVOLVED IN KENNEDY

## ASSASSINATION?

### HURRICANE GARRISON FLATTENS

#### JANE WILSON

The last time Jim Garrison, district attorney for New Orleans, made up his mind to accomplish an unpopular mission he said "The only way anyone can stop me now is to kill me." On that occasion he had merely determined to clean up New Orleans' more spectacularly vicious night clubs and strip joints, and he succeeded without noticeable support from the local judiciary, the police, or the press. But he is popular in the city, and he went on to be re-elected as District Attorney—the first man in 30 years to serve a second term.

New Orleans, once a base for pirates and privateers operating in the Gulf of Mexico, has a lawless history and once had an open tradition of civic corruption. Such a tradition, in which local government becomes one of the more fruitful areas for free enterprise, tends to die hard.

One of the first things that Garrison did after taking office in 1962 was to have some special forms printed which were to be filled in by any member of his staff who was approached by individuals with unusual proposals to make about the workings of justice. He also had a time clock installed in his offices. "I did this just to make the point that there was going to be a change," says Garrison. "And when you can get a lawyer to punch a time card, morale has to be high."

Such was Garrison's new broom approach in the District Attorney's offices five years ago. Yet in recent months members of his staff have been accused of bribing and intimidating witnesses, and Garrison himself is rarely to be found in his office before noon. He cannot sleep, but sits up sometimes until dawn pondering the details of his investigation into a conspiracy to murder President Kennedy.

I arrived in New Orleans last April in a

#### NEW ORLEANS

investigation. New York newspapers had then been reporting Garrison's activities for some two months, but with deep reticence, and usually on a back page among the girdle ads. By this time he had questioned a number of extremely unusual witnesses, and had arrested one man—Clay Shaw, a prominent New Orleans businessman and a former director of the city's International Trade Mart.

I knew that Garrison had some reputation as hard-headed. He had been elected District Attorney without any political backing, but had simply appeared on television and told the electorate about the lethargy and incompetence in the District Attorney's office. Since he had worked from this office for four years as a trial lawyer, he was able to be fairly explicit in his criticism. As Garrison recalls it, "The other candidates were scared to make the District Attorney mad in case he was re-elected, as was the probability. They would still have had to practice law from his office. But I never think of consequences and as a consequence I won."

Garrison is good-looking, and a fluent and forthright speaker. Apparently he was an excellent television campaigner. But campaign promises are one thing, and New Orleans was startled to find that he intended to keep his vow to clean up the city. As his chief investigator in this task he chose an ex-police officer named Pershing Gervais.

This was an extremely provocative move. In the late 1950's the police in New Orleans were so far steeped in cynicism that pay-offs were made casually at roll call, when a brown envelope containing the week's bribe was handed out to each officer. Gervais had testified in court about this scandal, and later resigned from the force. He said at the time, "There are higher-ups (in the police) who were sucking up thousands. They know it, and they know that I know it." Altogether he knew too much. Gervais retired for family reasons just after Garrison started work on the conspiracy investigation last autumn. Until June of this year Garrison's chief aide was one William Gurvich, the h of a private detective agency in New Orlea

Having affronted the police, Garrison vext to offend the sheriff and local prisofficials by exposing rackets in the collition of ball bonds and disgraceful condition the city's jails. Then he made a swoop Bourbon Street, the red-light district of N Orleans. The police offered a kind of pass resistance at this point, but Garrison caup with an old law that allowed illegitimate premises to be padlocked for one year. Only

a few such padlockings were necessar landlords not wishing to lose a year's r suddenly became most concerned about legality of activities on their premises.

But at the height of the Bourbon Str raids, the eight criminal court judges of N Orleans announced that Garrison had no pe er to engage in such investigations and off his funds to do so. He ignored the used his own money, and at a press confe ence remarked that the fact that the judwere not interested in vice investigation raises interesting questions about the fluences of racketeers on these official

The judges forthwith charged him w criminal defamation. In his capacity as D trict Attorney, Garrison instantly dismiss these charges against himself. The St Attorney had then to be brought down from Baton Rouge to prosecute, and after a tr full of testimony most damaging to the jud es, Garrison was nevertheless convicte Eventually, after an appeal to the Supres Court, this conviction was reversed on t grounds that a federal rule prohibits a pu lic official from recovering damages for defamatory falsehood relating to his offic conduct unless he proves that the stateme was made with "actual malice" or wi reckless disregard of whether it was fal or not."

Garrison was off the hook—not because had proved any case against the judges be simply because they were prohibited from suing him for damages. Asked how he wable to work with these judges after such bitter episode, Garrison replied, "What by you mean? It's easy to be magnanimous a ter you've won. The question is—how at they able to get along with me? They do not send for me now—they ask if I will set them."

Was not unopposed. Criminal Court jud Malcolm O'Hara stood against him, and we backed three-to-one by the New Orleans B

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